

ARTICLES

- Belmonte Serrano, José, y Pedro Guerrero Ruiz. La *escripintura* según José Saramago: *Manual de pintura y caligrafía*. 297–303.
- Birabent, Jean-Pierre. L'œuvre poétique de Simin Palay (1874–1965), félibre gascon. 47–59.
- Biglieri, Aníbal A., ed. Brian John Dendle: curriculum bibliográfico. 245–56.
- Biglieri, Aníbal A., ed. Introduction: Studies in Honor of Brian J. Dendle, Part One. 242–44.
- Díez de Revenga, Francisco Javier. La prosa narrativa en la *Revista de Occidente* (1923–31). 269–87.
- García Castañeda, Salvador. El periódico *El Americano* (París, 1872–74) y la independencia de Cuba. 257–268.
- Grossi, Verónica. Figuras políticas y epistemológicas en el *Neptuno alegórico* de Sor Juana Inés de la Cruz. 183–92.
- Guerrero Ruiz, Pedro, y José Belmonte Serrano. La *escripintura* según José Saramago: *Manual de pintura y caligrafía*. 297–303.
- Hart, Stephen M. Cultural Hybridity, Magical Realism, and the Language of Magic in Paulo Coelho's *The Alchemist*. 304–12.
- Herzberger, David K. Representing the Holocaust: Story and Experience in Antonio Muñoz Molina's *Sefarad*. 85–96.
- Johnson, Sharon P. Cleansing Les Halles: Discourses of Health and Disease in Zola's *Le Ventre de Paris*. 226–40.
- Kallendorf, Hilaire. Love Madness and Demonic Possession in Lope de Vega. 162–82.
- Lee, Susanna. Freud's Death Instinct and Vercors's *Le Silence de la Mer*. 40–46.
- Miller, Stephen. Graphic-Lexical Dialogue in Marías and Rivas. 97–110.
- Miller, Stephen. Introduction: *Materia novelable* in the Contemporary Spanish Novel. 82–83.
- Navajas, Gonzalo. La memoria nostálgica en la narrativa contemporánea: La temporalidad del siglo XXI. 111–23.
- Oliver Mills, Kathryn. "Rien d'arbitraire": Joseph de Maistre's Influence on Baudelaire's Poetry. 212–25.
- Percival, Anthony. Arte y diseño en "Venus dormida" de Lourdes Ortiz. 60–66.
- Peréz, Janet. Contemporary Spanish Women Writers and the Feminine Neo-Gothic. 125–40.
- Reeser, Todd W. Fracturing the Male Androgyne in the *Heptaméron*. 15–28.
- Rockwell, Paul Vincent. The Failed Embrace of the Father: Historical Continuity in *Le Chevalier as deus espees* and *Le roman d'Eneas*. 2–14.
- Sayers, William. Sea Changes in Thomas's *Roman de Tristan* and Dante's *Inferno*, Canto 5. 67–71.
- Schnepf, Michael. The Galdós Sketches: Quantity, Quality, and Frequency. 193–99.
- Sieber, Sharon Lynn. Time, Simultaneity, and the Fantastic in the Narrative of Jorge Luis Borges. 200–11.
- Spires, Robert C. Information, Communication, and Spanish Fiction of the 1990s. 141–59.
- Valis, Noël. Machado's Poppies. 288–96.
- Zielonka, Anthony. Flaubert in Egypt: Confronting the Exotic. 29–39.

BOOK REVIEWS

- Collins, Marsha S. *The Soledades, Góngora's Masque of the Imagination*. [Ignacio Navarrete] 73-74.
- Farrant, Tim. *Balzac's Shorter Fictions*. [Kathryn Oliver Mills] 72-73.
- García Castañeda, Salvador, coord. *Literatura de viajes. El Viejo Mundo y el Nuevo*. [Aníbal A. Biglieri] 78-79.
- Hughes, Edward J. *Writing Marginality in Modern French Literature: From Loti to Genet*. [Dorothy M. Betz] 77-78.
- Johnson, Louise P. *La tasanera posteritat: Assaigs sobre Llorenç Villalonga*. [Jordi Larios] 315-16.
- Johnson, Sharon P. *Boundaries of Acceptability: Flaubert, Maupassant, Cézanne, and Cassatt*. [Laurie Corbin] 313-14.
- Krauel, Ricardo. *Voces desde el silencio. Heterologías genérico-sexuales en la narrativa española moderna (1875-1975)*. [Curtis Wasson] 316-17.
- Schulman, Peter. *The Sunday of Fiction: The Modern French Eccentric*. [Kathryn E. Wildgen] 314-15.
- Scott, Virginia. *Molière: A Theatrical Life*. [Stephen Bold] 75-77.
- Valis, Noël. *The Culture of Cur-silería: Bad Taste, Kitsch, and Class in Modern Spain*. [Brian J. Dendle] 74-75.

